Recruiter Issue Erupts Anew

Twelve students who yesterday attempted to forcibly prevent a Marine recruiter from coming on the Hamilton campus are now threatened with separation.

Six students from Hamilton and six from Kirkland triggered the administrations' reaction when they linked arms and formed a human chain across College Street just below the Bristol Campus Center driveway; Associate Dean Hadley S. DePuy of Hamilton had warned them immediately before that such action would place their college careers in jeopardy.

The twelve who formed the chain were joined by several sympathizers as they later sat on the floor of the room where the recruiter was talking to students interested in joining the Marine Corps. The protesters, who had been told after the alleged disruption by DePuy to assemble with him at 4 PM in Root Hall, were met at that time in front of Root by a crowd of nearly 200 students concerned with the situation.

DePuy informed the Hamilton students at that meeting that their case had been handed over to the Judiciary Board. The Board has postponed its meeting until Tuesday, Nov. 4.

Chain of demonstrators block recruiters

Its decision will be subject to review or appeal by the Faculty Committee on Student Life.

The College Assembly of Kirkland will receive a recommendation from the Kirkland Faculty Committee on Student Life concerning action to be taken against the Kirkland students involved in the incident and will consider the case in its next meeting.

The demonstrators had issued a statement prior to their action, which took place at 10:45 AM on Thursday; the statement said that the protestors felt that they "cannot allow a man to recruit for an organization that is supressing the freedoms of speech and self-determination of people throughout the world, most visibly in Vietnam."

Before the group formed the chain, DePuy had told them that he would "regard this as disruptive action" and that he would recommend suspension of the students involved to the Faculty Committee

CONTINUED ON P. 2

The Hamilton Spectator

VOLUME 23 HAMILTON AND KIRKLAND COLLEGES, CLINTON, N.Y., OCTOBER 31, 1969 NUMBER 8

SEC's Sly, Saturday night in the gym

SEC Justifies Big Spending on Sly; Fall Weekend Costs Half of Budget

BY JIM VICK

Chairman of the Student Entertainment Committee Craig Purcell '70 explained why the S.E.C. had "gone overboard at the expense of entertainment for the rest of the year," as one editor of the "Spectator" described the Committee's action.

Purcell gave three reasons for the SEC's decision to hire Sly and The Family Stone for the Fall Houseparty concert last week. The revenue collected from Social Tax charges, Purcell said, was underestimated by $1,000, the actual figure being $22,000.

The SEC budget was further restricted by the Adminstration, which requested that the Committee repay its accumulated debt to the College of $3,000 this year.

The second reason for hiring Sly was the demand for quality entertainment made by students.

Third, Purcell stated, the SEC was attempting to encourage more students to pay their Social Tax before the weekend. According to Purcell, only 730 Hamilton and "a handful" of Kirkland students have paid the tax. The move to perhaps "go overboard" was, Purcell said, "a calculated rick."

Asked why concert prices were lower for off-hill students than for on-hill students who

CONTINUED ON P. 7

Eugene Nickerson to Talk About November Protest

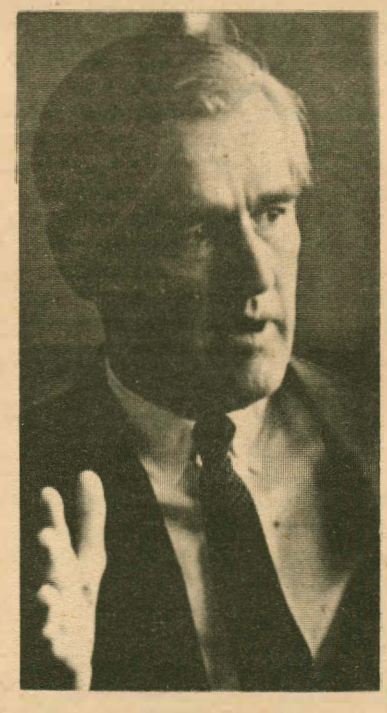
BY RONALD BRUCK

Eugene H. Nickerson, Executive of New York's Nassau County, will speak in the Chapel this Wednesday, November 5 at 4:30.

Coming to Hamilton in conjection with the Vietnam Moratorium, Nickerson will be "voicing (his) conscience on the war." The Nassau County Executive will also be on the Hill earlier in the afternoon and will conduct an open discussion session for the entire community.

Recognized as one of the leaders of the moratorium in the New York metropolitan area, Nickerson has been speaking on college campuses to sustain the momentum of October 15.

"Moderate and liberal forces must continue to provide strong and active leadership for peace," Nickerson said at a press conference last Tuesday. "We must not abandon the millions of young people who still place their faith in the use of non-violent, constitutional means to change national policy."



Eugene Nickerson

Referring to President Nixon's anticipated television statement this Monday, November 3, Nickerson predicted that if the President announces an unqualified end to the American presence in Vietnam, the peace movement can redirect itself toward a celebration of accomplishment. "The nation can redirect itself toward the remedy of our ailing society at home."

"But unless and until that happens," Nickerson added, "the tidal wave of protest which is the peace movement must continue."

Reflecting on the peaceful demonstrations across the country on October 15, the County Executive described it as a "date that will be written large in history."

He added, "Despite the calls by administration and other officials for a suspension of peace activities, the simple fact is that American men and Vietnamese continue to die daily in Vietnam - for no purpose."

Senior Class Meets Over Future of Comprehensives

Members of the senior class met Wednesday night to discuss the "inadequacies" of comprehensive examinations. It was largely felt that the comprehensive examination should be replaced by a senior study program of monthly seminars during the second semester.

It was also strongly felt that the faculty report on comprehensives, now due for release in February, be completed by December.

Meeting chairmen Mark Fish '70 and Richard Cohen '70 made it clear that they were not looking for a senior "position, statement , or platform"but merely wanted "to provide a forum for the various seniors views on the comprehensive examination," Fish said.

In the past some departments have accepted Graduate Record Exams as a "comprehensive" while others have accepted papers. It was largely believed that there should be "consistency in principle" from one department to the next.

"And," one senior remarked, "it hardly seems sensible to base an entire college career on one examination. It contradicts the whole idea of a Hamilton College education."

Virtually every senior thought the "synthesis" involved in comps valuable, but believed there could be "a more meaningful synthesis" from monthly seminars on topics submitted to each department by its major.

The senior group believed that the comp should be a voluntary, non- graded exam used in determination of department honors.

Another senior class meeting is planned for November.

There will be a meeting of all members of the Spectator staff on Monday night at 7:00 in the Publications Office of the Bristol Campus Center. The meeting is for both Hamilton and Kirkland staff members and attendance is compulsory. The switch to photo-offset and the change of assignments will be the topics of discussion.

News in Brief

SHERIFF'S ID CARDS TO BE ISSUED IN BRISTOL

On Tuesday and Thursday, Was Los will sponsor a mobile unit of the Oneida County Sherriff's Office to issue Sheriff's ID Cards. The representative of the Sheriff's Office will be at the Bristol Campus Center Snack Bar from 9:a.m.- 3 p.m. Students and faculty from Hamilton and Kirkland interested in receiving an ID Card are requested to complete a preliminary application form in Root 7. They must provide the representative of the Sheriff's Office with three 2x2 pictures and one dollar that will be collected when the cards are completed and returned. Students and faculty wishing to have their pictures taken on the campus may do so at the Senate Room in the BCC from 5-8 p.m. on Sunday and Monday and in the Student Activities Room in the BCC from 11 a.m. to 1 p.m. The charge for the three pictures will be $.75. No identification is required; the college will verify each applicant's date of birth.

FRESHMAN CLASS PRESIDENT

Ben Earle, Jeff Boone, Bob Grilli, and Richard Kavesh and Larry Williams are the five candidates for Freshman Class President. The election will be held on Tuesday, November 4.

LIBRARY AUCTION

The Hamilton College Library will hold an auction of books starting Thursday, November 6 and running through Wednesday, November 12. Students may bid on books by writing their bids and names on pieces of paper which will be included in each book.

THOMAS J. KNIGHT TO LECTURE

On Thursday eveing, November 6, at 8:00 p.m. in the Physics Auditorium, the Humanities Division of Kirkland College will sponsor a lecture by Professor Thomas J. Knight. Professor Knight of Pennsylvania State University, will speak on "Rethinking Our History: Towards an Enlightenment for the Technocratic Age." Professor Knight teaches in the Social Sciences and is the author of several articles on contemporary European intellectual and social history.

Kirkland Assembly Meeting Faces Immediate Problems

BY CHRISTIE BELL

The Kirkland Assembly meeting held October 29 brought many pertinent questions and immediate problems to the attention of the assembly.

President Samuel F. Babbitt announced that the Board of Trustees has read and considered the report on student life submitted by that committee, and they have now responded with their comments.

Carl Schneider, chairman of the by-laws committee, stated that his committee is in the process of considering several suggestions.

These include a proposed Constitutional Review Commission, inclusion of administrators in the Assembly, and filling of vacancies in the Assembly. This committee is also considering the "procedural ambiguities requiring clarification in regard to the constitution."

The agenda provided for open discussion in three specific areas? working of the assembly, winter study, and problems of student life. Assembly member Delores Root opened the discussion by stressing the need for more student participation in the assembly, "the vital organ of the community".

President Babbitt supported this statement, saying, "This is the place and the instrument for expression and if not we should be fashioning a new one."

Adrian Jaffee remonstrated that the assembly has become "a parlimentary Place where nothing can be talked about." He continued, "We must open the assembly up to make it into a place to talk, I.m sick and tired of having rules stand in the way of what we want to do."

Samuel F. Babbitt

The effectiveness of the election procedures as they functioned this year was discussed. Several students expressed their concern that since freshmen know little about each other or the school in general when they first arrive, it is difficult for them to vote.

It was proposed that elections be held at the semester allowing adjustments of freshman to college life and seniors to finish work.

The second major topic of discussion, the winter study program, was then brought before the assembly. Several students asked if a professor could teach a course during the January program without pay, if he wished.

Mr. Jaffee explained that because of the limited time and an incomplete faculty Kirkland is not officially engaged in the 4-1-4 program. There will be no courses given for credit.

Arts Presentations

FILMS:
Oct. 31 (Friday)
At Colgate --Cinematheque: "Roshomon", directed by Akira Kurosawa, 8:00 p.m., Rm. 212 McGregory Hall.
Amenic: "La Notte", directed by Antonioni, 8:00 p.m. Science Auditorium, through Saturday Nov. 1.
Nov. 2 (Sunday)
Amenic: "King Rat", with George Segal, Science Auditorium, 8:30 p.m.
Root Jessup Film Series: " The Presidency," Chemistry Auditorium
Nov. 3 (Monday)
Psychology Film Series: "The Quiet One". The documentary of an emotionally disturbed boy. Science Auditorium, 8 p.m.
Cinema 11: "Potemkin", directed by Eisenstein, Chemistry Auditorium, 8:00
Nov. 4 (Tuesday)
Coffee House: Charlie Chaplin Films, 8, 10, 12 p.m.
Nov. 5 (Wednesday)
Colgate - - CMA: Holywood Escapism, "Horsefeathers"/"Never Give a Sucker an Even Break", Rm. 212, McGregory Hall 7:30 p.m.
Nov. 6 (Thursday)
Hitchcock Film Festival, Chemistry Auditorium, 7:30 & 10:00 P.M., through Saturday Nov. 8.
Amenic: "Here We Go Round the Mulberry Bush," directed by Clive Donner, Science Auditorium, 8:00 p.m. through Saturday Nov. 8.

MUSIC
Oct. 31 (Friday)
Blues Band, 9:00 p.m.
Nov. 1 (Saturday)
"Music from India", Wesleyan University, Chapel, 8:00 p.m.
EXHIBITIONS:
Root Art Center: "On Paper", through Nov. 16
Bristol Lounges: "60 Photos of Paris", from the French Embassy, through Nov. 7.
Munson-Williams-Proctor Inst.: "Worthington Whittredge Retrospective", through Nov. 16.
Nov. 2 (Sunday)
Kirkland Art Center: "Decorative Arts: Past and Present" through Nov. 28.
DANCE:
Nov. 2 (Sunday)
International Dance Program, Gymnasium, 1 p.m.

Hamilton Administration, Faculty, Students Debate Purpose of Armed Forces' Recruiters on Campus

BY JOSEPH MAURIELLO

On Monday evening at 9:00 P.M., an "open meeting" concerning the question of barring recruiters from the Hamilton College Campus was attended by approximately 90 students and faculty.

The meeting was a direct response to last Friday's student demonstration protesting the presence of recruiters on campus. The handful of students were picketing in front of the Bristol Campus Center.

remarks by these students and Geoffrey Precourt presided over the meeting. Representatives from the faculty, including President John W. Chandler, Associate Dean Hadley S. DePuy, Thomas Colby, Austin Briggs, and Charles Adler, discussed the nature of the demonstrators discontent as defined by Joe Pomeroy '71, Steve Joffe '70, Jim Gordon '70, Mike Reitz '73, and Sandy Clay '72 from Kirkland. After brief preliminary faculty, the floor was opened to outside opinion.

President Chandler began the discussion by stating his disagreement with the manner in which the group expressed their complaint. He said that although he was never shown the original document of the group's beliefs, he was willing to confront the group at an open meeting. He then gave a brief outline of college policy to military recruiters. He also affirmed the political neutrality of the college.

The faculty members generally professed that they were sponsoring an institution actuated by the free exchange of ideas. Professor Adler's tone approached vehemence when he stated that to bar recruiters from the campus is the Stalinist "denial of middle-ground.'"

The five students contested that the recruiter, while under the guise of a free individual, is unable to give person answers to questions. As Joe Pomeroy stated, "the recruiter might as well be a tape recorder."

Further, the students argued that the presence of the military on college campuses represents an attempt to establish a place for themselves in a civilian society. The group objected to the structure which the recruiter supposedly represents and the restrictions on freedom he sybolizmbolizes. The group was, therefore, attempting to thwart the military structure the recruiter speaks for and not his individual freedom.

Recruiter Triggers Trouble Again; Twelve Students Defy Administrator

(Continued from page 1)

on Student Activities.

Dean of Academic Adminstration of Kirkland College Inez Nelbach mentioned during the demonstration in Bristol that "All Mr. Babbitt is interested in is whether there is real obstruction." She later stated that she felt that "the action (of the students) was not disruptive; the recruiter was there (in the Bristol Campus Center)."

The students involved in the alleged disruption are Jessica Cabot '72. James Gordon '71, Stephen Grosjean '73, Ebie Hinrichs '72, Deborah Spears '73, Wallace Thompson '72, Winslow Tuttle '73, Lillian Valle '73, Stephen Joffe '70, Richard Nelson '72, Donald Rabiner '70, and Norma Reve '73.

The demonstrators have indicated a desire to be tried as a group. Hamilton's Assistant to the President Gilbert J. Grout stated that by college regulations, "each individual is treated as an individual."

Miss Nelbach said that, although the decisions of the two colleges concerning their respective students may be different, she would not like to see any divisiveness between the colleges. She added, "I hope we don't come to that pass."

The presidents of both Hamilton and Kirkland Colleges were away from Clinton, but were informed of the situation by telephone.

Editorials

Civil Disobedience

"Free inquiry and free expression are indispensable to the attainment of those goals to which Hamilton College is dedicated . . . Because of its commitment to free discussion, the Faculty states that actions by individuals or groups to prevent speakers invited to the campus from speaking, to disrupt the operations of the institution, or to restrain others by physical force cannot be tolerated."

Free inquiry and free expression are vital to the American people. And, within an academic community, they are something we hold dearest. This week this most basic of all freedoms was denied another by a small group of students. This week Hamilton ceased, for a brief time, to be the open and free campus that most students and faculty want it to be. And that, indeed, cannot be tolerated.

In many ways, this was a week of incongruities. Monday night a large group of concerned students, faculty and administration soundly reaffirmed the necessity of honoring a completely open campus. Yet, on Wednesday, a Marine Corps recruiter was physically blocked from driving up the Hill and, momentarily, was physically impeded in his efforts to reach the Bristol Campus Center. Some of those linking arms across the road had been present at the Monday night meeting. Some of those linking arms in front of the recruiter had listened to the impassioned and largely articulate student and faculty pleas for the freedom of anyone - even a military recruiter - to speak on this free campus of ours. And as they obstinately moved to block the recruiter, it was obvious that they had not listened, obvious that they had ignored that plea.

Recognizing the need to directly confront the issue of allowing a military recruiter on campus, President John Chandler and members of his administration and faculty met with students Monday night to hear their arguments against the presence of a military recruiter on the Hill.

A military recruiter, some argued, represents the government that kills, burns, and ravages the people of Vietnam, while it denies them the very freedom of speech that is espouses. Thus, insofar as he is responsible for the death and repression of people, the military recruiter should be denied the very freedom his organization denies many. An eye for an eye, a tooth for a tooth.

Slowly, carefully and sincerely, Hamilton's President, faculty and most of her students refuted this argument. Stating the ridiculously obvious, they made it clear that they, too, detested the killing of men, women and children, that they, too, detested the napalm and incendiaries. And yet they made it clear that they wanted to uphold in this country, on this Hill, what others had been unable to uphold abroad. It was strongly felt that all must be allowed to present their views, even if they be the views of a detested organization. For only then can true controversy and meaningful dissent exist..

Monday's meeting ended on a high note, a firm note of reaffirmation of the freedoms of this campus. In an open and free forum it was clear that the majority of students present wished an open and free campus. They did not wish to violate, even for Vietnam, a tenet so valuable to so many.

The Wednesday demonstrators willingly and knowingly violated that tenet. They were all familiar with Hamilton's "freedom of expression" clause and with the rules on "Maintenance of Public Order". Convictions or no, they could not have been more wrong in violating those. For in so doing they betrayed even themselves.

Before the arrival of the recruiter, Dean Hadley S. DePuy made clear the importance of these clauses to the Hamilton community. And he made it clear that should the demonstrators violate any portion of those clauses he would have to recommend separation from the college of those involved. Meeting quickly, the demonstrators had to decide which was more important to them - their action or the possible action against them. Displaying strength and courage of conviction, they chose to jeopardize their college careers and block the recruiter. In choosing their action against the military recruiter, they accepted their punishment. Cognizant of the punitive measures to be taken against the, they proceeded to blatantly violate the very freedom of expression they were exercising.

That brief moment, thankfully, is past. Yet, no sooner than their action had been taken, they began to question the very punishment they had moments before accepted. As Ted Sorensen pointed out this week, civil disobedience is fine as long as you are willing to accept the consequences.

They had been wrong in taking such strong action. Their hearty dissent, which would normally be welcomed on the Hamilton campus, was misdirected. Some realized that and some regretted. But the matter of hearing their case, judging innocence or guilt, and handing down a penalty remains. Their actions, though evidently sincere, were offensive to the greater Hamilton community. Separation from college, however, can hardly be asked. The punishment should be strong and lasting. But they cannot be sent from a liberal community that harbors and respects a right to reasoned and peaceful dissent. Nor should they have to face the spectre of the draft and death in the very war we all so detest.

Drug Abuse

The "Spectator" is alarmed by new kinds of drug activity on the Hamilton and Kirkland campuses. We speak here not as editors of the newspaper, but as individuals upset by a dangerously growing drug problem. We are concerned about many of the people we know, many of the people we live with, many of the people we like.

Few quarrel with the use of marijuana and hashish. With proper, considerate, and discrete application,it is generally agreed that these mild drugs are not dangerous, physically or psychologically.

Last weekend, people were blowing grass in the Gymnasium at the Sly concert. Why? There were representatives of the State Police in uniform as guards, and likely many out of their costume in the audience. Why be so stupid to tempt their action? Why invite them to bust the place? Even the State Police might be willing to look in another direction and ignore this campus if people were at least private with their use of grass.

Granted, the law is too severe. We, along with the majority of people on this campus, would like to see reform. But, the law does exist. There is no reason to make a public display of breaking it.

If marijuana were the only problem, Hamilton and Kirkland would not be in much trouble. Unfortunately, the use of drugs is no longer limited to mild hallucinogins.

Five men have left Hamilton this year due, in part, to involvement with harder drugs. The administration has asked another to leave. Four reported into the infirmary this weekend on bad mescaline trips. There are students on these campuses mainlining heroin and cocaine. It is no longer a secret. People are working themselves into holes, dangerous traps that could destroy their lives.

Such reports sound more like "Time Magazine" than a campus newspaper. We are not worried about our image. We are honestly worried about the use of hard drugs. It is foolish to think that they will not have their harmful ends, even though some might argue that their temporary means are pleasant.

It has to stop. The administration has beseeched student abstinence from hard drugs, with little result. "The drug problem is the most serious I have ever faced on this campus," Dean DePuy has commented. And, in the administration, there is little he can do. He can emphasize the destruction he has seen, the wreckage he has witnessed. This has not, unfortunately, been enough. It is not his fault. People just aren't listening.

The use of possibly addictive dope must be stopped. There are two other recourses. One is to summon the State Police and Narcotic Agents to have them clean house.

The other direction is for students to talk to their friends to stop the destruction before someone else has to do it for them.

Unless people stop indiscriminate use of marijuana, unless students can get together and stop the use of hard drugs, a lot of people are going to be hurt.

COMMENT

Happen at Hamilton:

From the Utica Observer Dispatch:

"In the early hours of , 20 cars, carrying policemen, unobtrusively took up positions near several dormitories and fraternities at Hamilton College. With watches synchronized and radios silenced in accord with a 10 page tactical plan titled "Operation Bust," the police waited until 5 a.m. At that time, and without prior notice to College officials, they entered the buildings, presented arrest and search warrants, and took into custody on drug charges approximately college age persons.

"All the prisoners were handcuffed and immediately taken to jail, where they were booked and held until friends and family had provided for bail bonds, which ranged from $1000 to $5000. Of those arrested, were charged with selling or possessing marijuana, mescaline, LSD, or other drugs, in secret felony indictments that a grand jury had handed down during the previous week.

"...Why the police chose to move when and as they did is their own secret.

"...Hamilton had a well known drug policy established in 1968 and clearly set forth in the College's Student Handbook. A spokesman said that the provision of information and aggressive counseling about drugs is not enough.

"While the College's Health Center was able to cope with, in a helpful way, those students who sought assistance, it was found that a helpful counsel and caution was wrongly interpreted. Far too many students took the absence of a clear "if-you-use-drugs-you-will-be-expelled" policy to mean the college really didn't even care about drug use. Some, in all naivete, actually convinced themselves that a student was somehow immune from the law -- or that the College could or would intercede in such matters.

"Thus was "busted" Hamilton College, the 890-student, 900-acre jewel of New York State's liberal arts colleges."

It may happen at Hamilton.

Students bright enough to be at Hamilton know perfectly well that taking some drugs involves users in psychological dangers. They wouldn't be stupid enough to fool around with powerful and dangerous drugs.

One 19 year-old student has been taking acid. He views those who encourage him to avoid drugs as part of the hostile establishment who are infringing on his rights. He used drugs all summer. He decided responsibility, any responsibility, was too much, so he quit college. So did one of his close friends who also shared his feeling that drug taking leads somewhere, drug taking means something. Neither has a job (nor do they want jobs). Both are receiving psychiatric help. An 18 year-old drop out changed their attitude and capacity for judgment as a result if drug use. Hamilton students surely wouldn't take LSD, pot, or mescaline, smell gas, fix "drinks" for party dates from Skidmore, sell mescaline and other powerful drugs just for some money or involve themselves with drugs which could lead to acute and and chronic psychoses, suicides, murders, or worse. Happen at Hamilton?

More drop outs, more lives ruined because of involvement with drugs? It is happening at Hamilton.

Hamilton students are keenly aware of social injustice, the immorality of the Vietnam War, the inequities in the draft, the threat of nuclear war, and the ineffectiveness or downright hypocrisy of many of those in authority. They put high priority on love, peace, idealism, and similar attributes. Several hundred spend countless hours in demonstrating their concern for their fellow human beings by working in volunteer, student-run service programs in the cities and in the hospitals. They care about important things. They care about people.

Have no fear that they will abandon or show no udent-run service programs in the cities and in the hospitals. They care about important things. They care about people.

Have no fear that they will abandon or show no interest in their friends and classmates who foolishly use drugs. Don't worry. Those who do care will look after, guide, coerce, cajole, and counsel those who turn to drugs for kicks, relief from alienation, disenchantment, or who are just experimenting. Hamilton students won't ignore the needs of each other. They'll care. They'll look after each other, not because drug use is against the law, but because it can, and powerful drugs often do, destroy human beings. They know that drug use will continue to grow no matter what system of checks the government of the College use. They know that the only direction to follow is for concerned students to use their own ways and their own means to help those who use drugs to understand the potential danger. The direction can't come from a Dean. It shouldn't come from an agency off the Hill. It has to come from students.

Students disinterested in the welfare of their fellow? It must not happen at Hamilton.

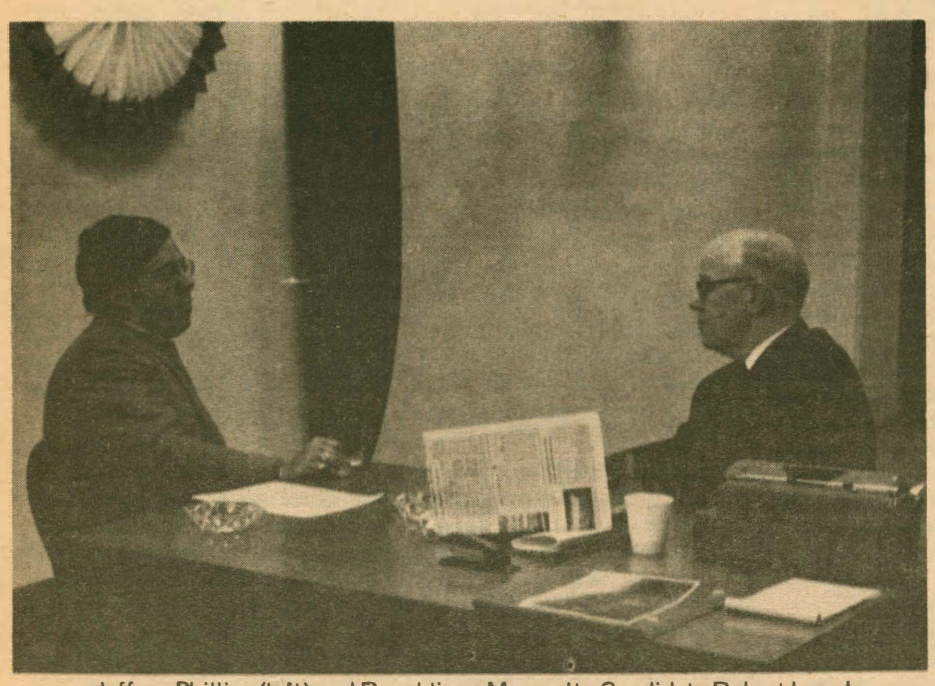
I write as an individual whose recent observations of the effects of the use of powerful drugs have left me horrified.

With all my heart I hope that no more lives will be ruined, no more college careers destroyed, no more futures shattered, no more families crushed because of drug use.

If you care, please do what you can to help save -- yes, I mean save your friends.

Hadley S. DePuy

Major Issues in Three-Way Race—



Jeffrey Phillips (left) and Republican Mayoralty Candidate Robert Lynch

BY PAUL KLING AND
JEFFREY PHILLIPS

Editor's Note: The Spectator recognizes that while the mayorality campaign in the city of Utica is of limited interest to the non-residential segment of the Hamilton-Kirkland community, there are broader issues underlying the campaign philosophies of the candidates which have some bearing on our understanding of local politics. The following is a synthesis of three separate interviews with the candidates and reflects individual statements and not back to back debates.

The election of the next mayor of the city of Utica in November will mark the culmination of a campaign between three men of varying political experience. Dominick Assaro, the Democratic party candidate, is presently completing his first two-year term as mayor of the city. Robert Lynch, the Republican candidate, has served as a member of the Utica Common Council for the past eighteen years. The Liberal party candidate, Thomas Carville, is an engineer who has served on the City School Board.

The Spectator's first comment to each candidate concerned a statement made by former police commissioner Trubitt concerning the Utica Police Department: "The police department is very frankly not equipped for the twentieth century." He went on to refer to the "archaic, supersimplistic" attitude of the city's 190 policemen, adding that "Utica is roughly 30 or 40 years behind the times in just about every aspect of government."

Lynch immediately cited the increase in crime over the past nine months: "the crime rate for the city of Utica has increased by 50% so far this year as compared to last year; these figures are on the books and no one can deny them."

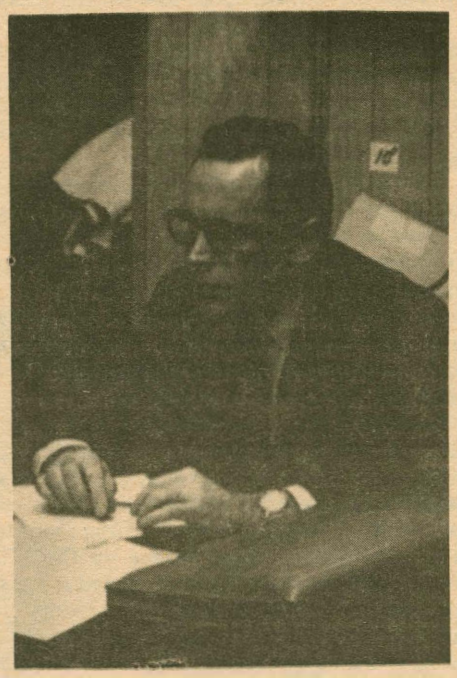
Incumbent Mayor Assaro agreed that there were increased problems in maintaining law and order in the city and attributed them to the low salaries presently allocated to the police and fire departments. He continued that "we have to develop attitudes to bring it (the police department) in competition with other modern communities; after all, we have the lowest paid policemen and firemen in the entire upstate area."

Carville echoed the mayor's complaint against the low pay scale and cited additional reasons for the lack of qualified policemen. "The morale of the department is very low and the men receive no benefits such as hospitalization. The monetary remuneration is so low that most of the men are forced to hold down an additional job outside of their police work." In addition to these financial problems, Carville emphasized the "double standard which the police are forced to adopt in their treatment of black and white citizens."

Lynch admitted that the policemen were underpaid as compared to other cities, but "this is not the essential cause of the breakdown in law and order. The police have had to go along with the thinking of the mayor." Lynch stated that no city can afford to have amateurs running the police and fire departments; he referred to the decision of the present chief of police to take a leave of absence for the balance of the year as a direct result of the mayor's intervention. "He just could not tolerate the mayor circumventing orders to the policemen--what the mayor actually said to the policemen I have no idea."

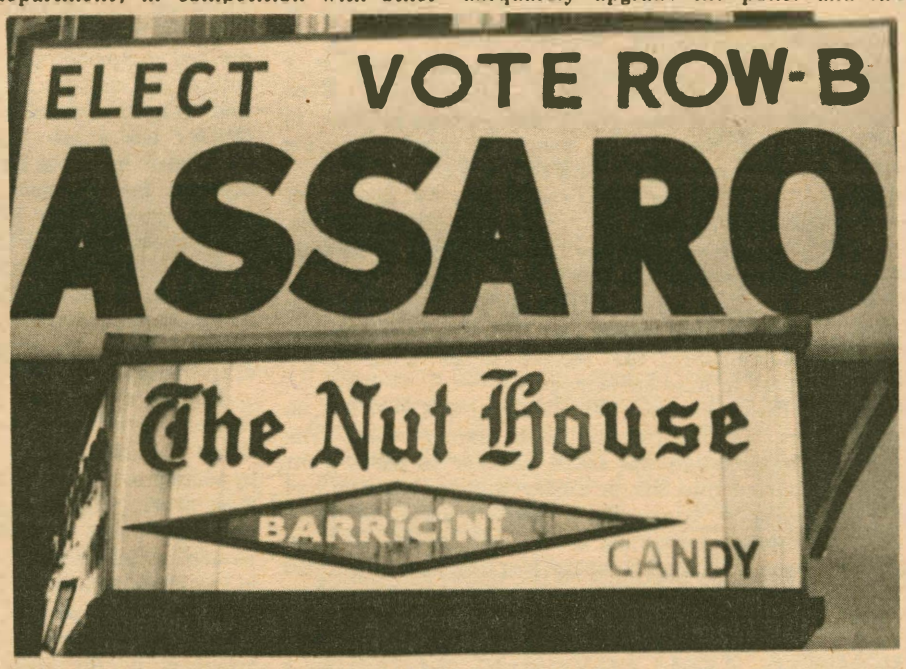
Lynch compared the present attitudes towards law and order to those held by the city in the early fifties when it received the nickname of "Sin City" in the nation's press.

After obtaining the necessary funds to adequately upgrade the police and fire department pay scales, Assaro would hope to add thirty men to the department in the next few years. He hoped that this could be accomplished "by shifting present policemen from clerical jobs to active service. The HIP squad, high intensity patrol squad, is such a unit that has been mobilized for duty in areas of high crime rates.



Thomas Carville

Assaro asserted that the key issue in the present campaign is the future of Urban Renewal Project Number 1. "This is a question which has stagnated the city for the past 12 years. The attitude that has developed in the city is to let everything stand where it is." The mayor indicated that the hope for the city lies in the completion of this project, a seven million dollar Urban Development Corps project for low income housing which will include a parking garage in the downtown business area.



Campaign sign for incumbent Democrat Dominick Assaro

Although the Common Council has rejected the proposal three times, Assaro notes that "much progress in revitalizing the city of Utica, can be related to Urban Renewal Project 1. The plans for the project have attracted the Hilton Hotel chain's interest in constructing a hotel above the parking garage." Assaro hinted that along with the proposed hotel a New York Department Store was considering building a branch on Genesee Street in the Downtown area. He added that such a plan for development would "bring new life to the downtown area which has been declining for years. The competition of the new department store would provide

Hayes National Bank
WEST PARK ROW — CLINTON, N. Y.
The BEST Place for Your CHECKING ACCOUNT
BANKING HOURS:
Thursday and Friday: 4:30 p.m. to 6:00 p.m.
Monday-Friday: 9:00 a.m. to 3:00 p.m.
Member F.D.I.C.

C. Weaver 4 Spirits
Delivery to Fraternities
853-5421

Garage Sale by Roxanne Wright, CSA member. Saturday, Nov. 1st, 10-4 and Sunday Nov. 2, 1-4. Household items, silver, glassware, jewelry, misc. 114 Campus Road.

Clinton Shoe Center
Shoe and Zipper Repair
South Park Row

THE LOFT
12 W. PARK ROW CLINTON, N.Y.

THE BURNS AGENCY
Auto & Personal Insurance
1 West Park Row — Clinton
UL3-5052

BAUDER'S
Beautiful Motel
For Convenience, Comfort and Economy . . . send your Parents and guests to our Motel
LOCATED NEARBY
Rt. 5-A, New Hartford

Pine Crest Motel
Family — Dates
Seneca Turnpike
724-9831 — 724-9832

May T. V.
Zenith and Motorola
Sales and Service
West Park Row—853-5763

GLAUCA MORA MOTEL
Route 5 — Kirkland
Phone 853-8116
Special Rate for Your Date

College Barbershop
Specializing in
College-Style
NON-HAIRCUTS

Development, Law & Order, Economy

the spark to redevelop the existing small stores."

Assaro lamented the lack of concrete action by the city on the project: "We've missed many opportunities in the past, because the community has not pulled forces and thrust for effective action. As a consequence, Utica has become a second-rate city in the upstate area behind Rochester and Syracuse. The election is the opportunity for the voters to make a decision for the future of Urban Renewal Project 1 and the future of Utica."

Carville expressed some of the mayor's enthusiasm for the project, but accused Assaro of playing power politics in its development. He said that "Assaro has used 'housing' to cover his inaction. Many things for which this administration takes the credit were, in fact, initiated by previous administrations." He indicated that the Urban Renewal Project, originally conceived a decade ago, was "revived by Assaro only three months ago as necessitated by political pressures."

According to Carville, the plans for Urban Renewal Project 1 were drawn up in three weeks instead of the six months which would normally be required. "This is indicative of Assaro's last minute attempts to provide the people with tangible result's of his administration's efforts.

Lynch's criticism of the mayor's efforts centered not so much on the speed with which they were developed, but rather with their ultimate value to the citizens of Utica. "The Urban Renewal Project is a seven million dollar housing project which will provide the city with no tax revenues. This will utilize prime land which could be commercially developed to bring the city more income." Lynch stressed the need for such projects to be beneficial for the taxpayers. To meet this aim, he suggested that the city should keep an open mind to developers and should listen to what the professionals propose.

Lynch further questioned whether or not there was any need for these housing projects to be constructed at all, but especially under these circumstances. He noted that "last March, the Niagara Mohawk Power Company wanted to put up 120 apartments. The need then was just as great as it is now, but the mayor mulled it over in his mind so long that now these units are being constructed in Troy, not in Utica." He also noted that the 154 apartments being built in the Bleeker Project were originally proposed to number 174, but "reassessment indicated that this many apartments were not in demand."

Instead of constructing new housing developments, Lynch adamently preferred the rehabilitation of existing structures. "We now have large areas of blighted housing in Utica because past administrations favored complete resettlement into new areas rather than rebuilding what is already there."

In regard to the Garage and hotel complex, both Carville and Lynch repeated the mayor's support of their utility. However, both opponents of the mayor insisted that the city had no real proof of the Hilton chain's intention to build. Carville remarked that "the town of Redding, Pennsylvania had also been expecting a Hilton Hotel and ended up with a Ramada Inn." Lynch also said that "without a letter of intent in its hands, the city has no assurance whatsoever of getting the hotel."

The Spectator pointed out to the candidates that census figures over the past forty years show that the city has not grown, and has remained virtually the same size. Assaro indicated that "this has been a problem for the last forty years. While the city has considerable natural resources, it has, in fact, never attained its potential." He added that "the city has the kind of political atmosphere that has stunted its growth; I believe that this has changed. Nevertheless, the incentive to move into the city is not great."

Lynch acknowledged that the population did drop to its lowest level in a good many years. He attributed the move to the suburbs to "two prime factors: one, the lack of law enforcement in the city, and two, the high level of taxation."

Carville felt that "although a lot of young people have moved out of the city, this is not an unusual phenomenon. There are not many areas left in which to build houses." He added that "I think the politics in the city itself has been a deterrent to staying. We must try to hold down the taxes; this would be a prime way to encourage people to stay in Utica."

Each candidate expressed his belief in the value of the growth of the Hamilton-Kirkland Community, but both Assaro and Lynch pointed to the failure of Utica College to become a member of the state university system to have a greater long range effect on the city. Lynch felt that "the lower tuition and general structure of a state university would inspire more area youth to strive for a college education." He cited the growth of this attitude in the city of Binghamton to be a direct result of the development of the State school there.

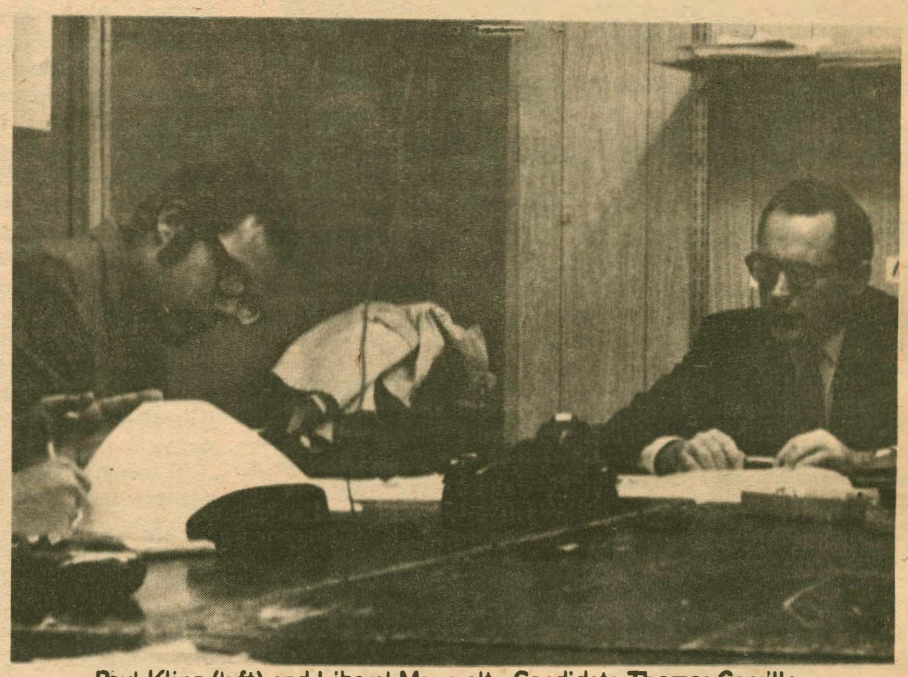
With regard to the Hamilton-Kirkland participation in the city canvassing during the October 15 Moratorium on Vietnam, each candidate expressed certain evaluations of their success. Assaro, who was out of town at that time to attend an Urban Renewal conference, admitted that he could not evaluate the actual success in the city. He did comment that "it seemed to have been carried out on a mass basis." He also stated that this determination of our policy in Vietnam is a decision to be made at the national level. "I don't feel equipped to deal with it."

Carville said "I was pleased to see that it was carried out in an orderly fashion. When demonstrations of this kind get out of hand, it is necessary for the law to take whatever steps are necessary." He added however, "this is one of the few ways that people can speak out between elections."

Lynch carefully remarked that "any administration of school board, or private citizen should listen to students, whether they agree or disagree with the positions that the students hold." Referring to the citizens of Utica, he commented, "I don't think that these people have too great an interest in politics. They are primarily involved with their jobs and their families. It is the people who are unemployed who spend their time considering these issues."

Lynch continued philosophizing that "if this crusade against war were going on in all countries, the whole world would strive for peace. However, the dissent in our country only seems to make good ammunition for our enemies."

The outcome of the coming election was best expressed for all three candidates by Assaro, who said, "I don't really know who will win. It depends on what the people want for the future; I am leaving it in the hands of the voters."



Paul Kling (left) and Liberal Mayoralty Candidate Thomas Carville

Why is a beer drinker interested in water?

Good water is the heart of great beer. That's why Genesee Beer uses crystal-clear Hemlock Lake, fed by underground springs and mountain streams, as its basic water source. Then Genesee Beer filters this crisp, cold water once, twice, three times. The result? Pure water to bring you pure enjoyment in a sparkling, lively beer that's actually purer than water from your tap.

No wonder Genesee is just a little more exciting than any other beer.

We'll do anything to bring you better beer

GBCO, Rochester, N.Y.

Indian Musician V. Thyagarajan

South Indian Musicians Will Appear in Hamilton Concert Nov. 1

South Indian musicians V Thyagarajan, violinist, and T. Ranganathan, drummer, will be featured in a small ensemble of Indian musicians performing in the Hamilton College Chapel at 8 p.m. on Saturday, November 1. Both musicians are visiting faculty members with the Wesleyan University Music Department.

Professor James Fankhauser of the Hamilton Music Department, who has heard the ensemble at Wesleyan, terms its artistry comparable to that of Ravi Shankar and Ali Akbar Kahn. The musicians are in fact as well-known in India as Shankar and Kahn, but have not as yet gained such general public popularity in this country.

"This is, I think, the first Indian concert at Hamilton and Kirkland, and the calibre of the performers is equal to that of any of the Western virtuosos who have appeared in concert here," Professor Fankhauser says.

V. Thyagarajan began his study of the violin with his grandfather at the age of six, continuing the tradition of a musical family with the single-mindedness that characterizes Indian musicianship. The violin is western, but played in a different position preferred by Indian violinists.

T. Ranganathan also began his study of drumming on the mrdangam at an early age within a musical family. He has toured Europe and the United States often, accompanying such artists as Ramnad Krishnan and his brother, T. Viswanathan and sister Balasarasvati. He has recorded with the World Pacific and Nonesuch labels, and has taught at Berkeley and UCLA.

Director Seems Uncertain With 'Alice's Restaurant"

BY WALTER JAFFE

In "Alice's Restaurant" Arthur Penn seems to have changed his mind midway through the film. What begins as a biography of Arlo Guthrie ends as a study of Alice Brock. The result is stagnating confusion.

Of course, Arlo Guthrie's ballad of police injustice and hypocritical draft boards provides the impetus for the work; indeed Alice and the Stockbridge restaurant are barely mentioned in the song.

Well, Penn has not only illustrated the song but he has also boosted Alice, her husband Ray, and the commune to prime importance. Alice becomes the mother to all, whom everyone except Ray deserts in the end.

To be sure, we commend Penn for trying to comment upon the sad, sterile commune, yet an inevitable confusion arises: if Penn wants to emphasize Alice, why does he devote the first third of the film to the whimsical Arlo and thereafter interweave both their stories?

It seems as though Penn does not want to abandon Guthrie completely, but he realizes that there is just not enough in his story to merit a full length film solely about him.Consequently, when Penn could have developed one character fully, he glosses over two.

We see numerous shots of Arlo's battles with injustice, yet he constantly emerges optimistic; we are certainly unprepared for his final hopelessness: "I just don't know what I'm going to do." Likewise, we receive fleeting glimpses of Alice, yet know nothing about her background or how indeed she got where she is.

Alice is supposed to represent the mother, who comforts and feeds her "flower children". True, she calms a desperate dope addict and eventually sleeps with him. Nevertheless, the actual visual examples of her role as mother are few. Midway through the film she complains to Arlo how too many children are draining her energy, yet the convincing evidence for such a statement is just not there.

The problem inevitably arises as to Arlo's role in relation of Alice's. His encounters strongly remind us of Peter Fonda's in "Easy Rider" but unlike Fonda, he constantly and cheerfully bounces back. The draft office scenes, the coldly conservative private school, the violent Montana cafe scene definitely point to the ugliness of America. Arlo amazingly displays no desperation, only slight perplexity; he gives the finger to the draft examiners and goes on his way.

CONTINUED ON P. 7

In '8½' Fellini Sees Inner Depths Of Creative But Impotent Producer

BY FRANK LEANA

At the end of "8½," Fellini's alter-ego producer Guido says to his wife, "Accept me as I am," the very condition against which he has been fighting all along. The line works like a built-in defense against criticism, which it may well be if we are meant to view Guido as surrogate Fellini. Interested in glorifying his self-imprisonment by somehow redescribing unconscious processes, Guido goes to a health spa to be "cured", where he asks himself three times "What has gone wrong?". What Fellini has described as "the inner landscape of the human being--his thoughts, memories, fantasies--" becomes the fabric of the film. Earlier divertisements such as "Boccaccio 70," "La Dolce Vita," and "La Strada" were Fellini's major approaches to the problem of man suffering from pathological depression. Lucky enough to have dodged any barrier beyond the Catholic Legion of Decency, before the age of ratings, some of us in 1960 scrambled to view Anita Ekberg's scintillating, reckless romp through the Roman night and the decandent self-absorption of the city's bored elite. And then we all left the theater quizzically, to ponder the symbolism of the monster upon the deserted beach that had so frightened these people who we thought were tough as nails. Fellini's hesitancy to explore fully the problems introduced in "La Dolce Vita" ends with the near resolutions of 8½, which he more deeply works out in his later "Giulietta degli spiriti".

In "8½" the artist begins to face himself. Coming to grips with his depression and creative impotency preconditions further creation for him. Fellini tells us that Guido's creativity is stifled through Guido's marital impotency and his inability to make a film. His attempts to dispel the oppression of his psychological inhibitions occur at the spa. His mind is read by a magician--perhaps the artist-magician Guido wishes he could be--, and his thoughts when written out on a blackboard are only nonsense syllables.

Guido constructs a huge movie set, which only projects his own emptiness and waste. In the steam bath, he descends to Hades where he meets the Prince of the Church, who can offer no answer to one of no faith: "Outside of the Church there is no salvation." But to the producer institutions--Church, marriage, sex--are without meaning.

Fellini employs the movie-within-a-movie technique to allow Guido to view different actresses portraying his wife in screen tests. The conflicts between Guido's love for his wife and the sensual pleasures of his mistress, between his boyhood ideal of innocence and his lustful fantasies of a harem are not resolved, however, and Guido remains confused by possibilities.

Fellini does not reveal how the problem is to be resolved. Guido is hounded by papparazzi and forced to comment on his new film. He puts a gun to his head and pulls the trigger. Insight comes to the producer as revelation to the flagant, with the last blow before he dies. He has gained the upper hand for the shortest of moments and the last. But perhaps Guido feels that he might better destroy what will only create the empty and inessential.

"8½" raises many questions that need to be asked about the art work conscious of its own production. Guido cannot produce until he resolves the conflicts between his choices, between dream and reality. And yet, this psychosis produces the film for Fellini. Must all contraries be reconciled before production can take place, or might hesitant exploration--for Fellini his earlier films--and the personal problems of the director in fact be the relevant and necessary stuff for the work to emerge?

Actor P. Mahoney Conducts Workshop in Minor Theater

BY JANE BALZEREIT

Peter Maloney of the Open Theatre in New York City conducted two demonstrations in the Minor Theatre last Wednesday. Hamilton, Kirkland, and Utica College students participated in the workshop type classes.

Approximately 30 people took part in the evening session that drew a large group of observers. A series of exercises were explained by Maloney, then "performed" by the students.

The Open Theatre is an ensemble dedicated to developing a closely knit organism, instead of allowing the actors to remain as separate entities. The achieve this status through non-verbal physical communication. This ultimately perpetuates the awareness and trust necessary for such a cohesive body.

Through these means, individual creativity and energy are channeled into strengthening the bonds between all members of the organism. A tremendous amount of physical stamina and the ability to discipline the body to express emotion and feelings normally attained by spoken words, are required for ultimate fulfillment of the Open Theatre philosophy.

The evening demonstration started with an extensive warm up that Maloney referred to as the "shakedown". The participants paired up and proceeded to prepare their bodies for the exercises that would follow. Maloney explained that total relaxation and concentration were imperative.

The first exercises dealt with participant reaction to one person, known as the conductor, who received whispered instructions from Maloney, while they were permitted to speak at times, physical communication prevailed.

Exercises devoted to instilling trust among the participants and a mammoth body pile involving all members of the organism ensued.

Sorensen Tells of Ideals Held During Kennedy Age

Theodore C. Sorensen, long-time personal friend and political advisor of the Kennedy family, spoke to a large and eager crowd in the Chapel last Tuesday afternoon.

After lancing five minutes of shrewdly-devised barbs at Republican Vice-President Spiro T. Agnew, Sorensen, who just recently published his rendition of "The Kennedy Legacy," lauded the all-important use of the "right word". The former Presidential speech-writer then announced his topic, which just incidentally happened to be "The Kennedy Legacy."

Pointing out the critical distinction between a legacy and a legend, Sorensen quickly warned the packed Chapel not to confuse the "unique and attractive style" of John and brother Robert Kennedy with the "substance" of their respective political careers. "The cared about concrete results," said Sorensen.

We should be able to realize the"modern myths of our time," such as that concerning Robert Kennedy, who, because of his consistently poor attendance on the Senate floor, was often charged with "not caring about the U.S. Senate". By demystifying some of these falsehoods, feels Sorensen, one is able to see how the Kennedys, by "looking ahead to concepts in the imaginable future," and by "making politics and honorable career," were able to create their own legacy, based on "the Kennedy conception of the world".

The speaker then proceeded to very aptly define what the "Kennedy conception of the world" WAS. Firstly, they realized that the "old-style liberalism of the 1930's was not enough". He noted, among other examples, the insufficiency of the old farm programs, and the outmoded welfare programs, which were "humiliating the people they were supposed to help". "All wisdom doesn't start from one," nor does all financial support "come from one source", remarked Sorensen, underlining the decentralizing importance of the Bedford-Stuyvestant project started by JFK.

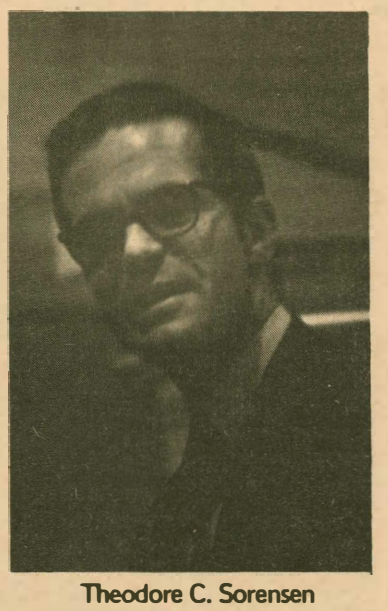
John Kennedy recognized that "budget deficits were not necessarily evil," that the old cycle of "recession-inflation" was "not inevitable," and "helped preside over the longest period of prosperity in the country".

Secondly, Sorensen stated that they believed in "Peaceful Revolution". That our own political system had to be overhauled and that our own "domestic policies had to be revised" were never doubtful in the Kennedy mind".

The third point which Sorensen stressed was the "reconciliation of men and nations," which seemed paramount during the Kennedy years.

"Reason, persuasion, and good will," he said, could "close the gaps and work out the differences" in a world plagued by "basic conflicts" and potential self-destruction.

Fourthly, Sorensen, now making use of a rhetoric bordering on emotionalism, stated that the Kennedys possessed a keen "concern for the future". "Seven years ago today, the world escaped the biggest danger it had ever known," he said, referring to the Cuban Missile Crisis of 1962. "Coming forward with a carefully-measured package of just the right amount of violence and dialogue," John Kennedy refused to "panic under pressure," and was concerned about "the children, who didn't pick their government".



Theodore C. Sorensen

SEC Justifies Big Spending on Sly; Fall Weekend Costs Half of Budget

CONTINUED FROM P. 1

had not paid their Social Tax, Purcell answered that the price-lowering was designed mainly to draw more studnets to the concert from other colleges. It was also stated that people from outside are not willing to pay $15 for entertainment, and that the Student Entertainment Committee was "really hurting for money."

As it was, the crowd from outside Hamilton and Kirkland was estimated at approximately one-quarter of the total audience, and money collected for admission was placed at "well over $3,000."

The Fall Weekend cost the SEC $11,400, bringing total expe ditures (dated October 25) to $12,957, and leaving a balance of $9,000, not including future admission charges, to be spent on entertainment for the rest of the year. $5,000 has been alloted for the "Entertainment Fee" or money to pay a featured performer for the Winter Carnival, and $3,000 has been allotted for that of Spring House Parties.

Concerning entertainment for the remaining two Houseparty weekends, Purcell mentioned as tentative candidates Laura Nyro, Santanna, the Friends of Distinction, and the New York Rock 'n' Roll Ensemble. He also stated that as far as hiring less expensive groups goes, "we can work with $5,000 groups, but the students wouldn't be happy."

Purcell indicated that the fees for the winter and spring groups may exceed the budget figures, but will be covered by admission charges, which were not included in the budget as revenue.

Also in connection with future entertainment provided by the SEC, the Chairman mentioned that because of the high cost and low revenues suffered so far this year, the Committee was "forced to suspend the next Coffee House weekend date." The SEC.s budget quotes as suspended a total of five Coffee House acts.

In an effort to increase the committee's revenues, it has been suggested to the adminstration that the social tax be included next year in the "over-all fee" on each student's bill. This would make the tax involuntary instead of optional, which is its present status.

Also being considered as a possibility when Kirkland reaches full enrollment is a referendum at Kirkland in reference to including the Social Tax in the Kirkland over-all fee.

If this were put into effect, Purcell indicated, Kirkland College would have "comparable representation" on the committee. Moreover, the possibility of a Kirkland weekend, centered around Kirkland, was mentioned as a distinct possibility. As the situation stands now, said Director of the Bristol Campus Center Ronald N. Loomis, "we do more co-ordinating with Colgate than we do with Kirkland."

However, both the plans for including the Hamilton and Kirkland over-all fees were discussed only as possibilities.

SEC Budget

Budget
$22,000 Receipts from Social Tax
-3,000 Deficit
$19,000 Total
Expenditures

1. Fall Freddie Cannon Fee $650
2. Fall Frank Wakefield Fee: 250
   - Room and Board 100
   - Sound 120
   - Lighting 16
   - Posters 25
   - Set-up Charge 25
3. Homecoming, October 11
   - Brian Carney Fee: 250
   - Sound 60
   - Lighting 16
   - Police 15
   - Set-up Charges 25
4. Fall Parties, October 25
   - Sly and the Family Stone Fee: $10,000
   - Agency Fee 650
   - Lighting 25
   - Sound 120
   - Friday Entertainment Fee 250
   - Police 45
   - Opening Act Saturday 60
   - Set-up Charges 250
   - Receipts 3,000

Total Expenditures 10/25 12,957
Balance 9,000

ADJUSTED PLANNED EXPENDITURES

1. Suspended :
   - 5 Coffee House Acts, $250 each $1,250
   - Misc. Expenses 500
   - Total Suspended 1,750
2. Blues Weekend, January 17
   - Entertainment Fee: 750
   - Sound, Lighting Posters, Police 160
   - Set-up Charges 100
   - Receipts 300
3. Winter Carnival, February 28
   - Entertainment Fee: 5,000
   - Sound, Lighting, Posters, Police 215
   - Set-up Charges 250
   - Agency Fee 400
   - Receipts 1,500
4. Casino Weekend, April
   - Total Expenses 750
   - ..... Profits to Charity
5. Spring Parties, May
   - Entertainment Fee: 3,000
   - Sound, Lighting, Posters, Police 215
   - Set-up Charges 250
   - Agency Fee 300
   - Receipts 1,000

After 10/25Total Expenditures $11,380
Miscellaneous 500
1969-70 24,857
Total Funds 24,800

Director Appears Uncertain About 'Alice's Restaurant'

CONTINUED FROM P. 6

Finally, when Arlo confronts Alice in his apartment, the viewer wonders what Penn is possibly trying to achieve. If Alice, the "mother", seeks advice from Arlo, does Arlo represent the wise father or son? If so, why does Penn dismiss Arlo at the end as merely another one of the confused flower children? Using a final long tracking shot of Alice, Penn has decided to cast Alice as the central figure; however, the hesitation toward such a decision has been annoyingly evident.

If the scenario is confused, filming each character neatly in the center of the frame.

Other glaring examples of static photography occur. The party scenes in the church seem alarmingly conventional as Nebbia insists on constantly positioning his camera near the entrance way. The close-up of Shelly, the dope addict, on the motorcycle reminds us of Marlon Brando from "The Wild Ones", the shot is again trite and certainly evokes no sympathy for this confused figure.

Some of the photography surely works. The slow motion of the garbage falling from the car and the rapid cutting of the police searching in the dump effectively correspond to opposing attitudes of the litterers (carefree) and the police force (efficient).

Nevertheless, the last images reflect how inadequate the entire film is. The repetitive close-ups in the cemetery at Shelly's funeral seek to point out the sadness of these "aging children," but the result is only repetition. The final extended tracking shot of Alice alone at the church door emphasizes her helplessness now that she can no longer be mother; Ray has decided to sell the church. The result is pure artiness.

The Hamilton Spectator

Blue Topples Clarkson by 4-1 Count In Season-Ending Soccer Contest

Coming forth with one of the strongest efforts of the season, Hamilton's soccer squad crushed a bruising Clarkson team 4-1 on Wednesday. The game was the Blue's last, and the win gave Hamilton and Coach von Schiller a winning season for the third consecutive year.

Both teams were ready for this game. Clarkson had just come off a tough loss to St. Lawrence bringing their season's record to 5-5 with two games remaining. Clarkson hoped to insure a .500 season with a win over the Continentals, before taking on one of New York State's powerhouses, R.P.I. Hamilton wanted a win as well in order to secure a winning season. Prior to the battle, the Blue's record was 2-2-3. An added incentive was the fact that no one on the Hamilton team had ever played on a team that had beaten Clarkson.

Clarkson appeared to have the better of the play in the first ten minutes, but was unable to get off any good shots. Then, Hamilton's offense started to move, and several shots were missed from in close. John Young managed to put the Blue out in front in the first quarter. It was Young's fifth goal of the season, making him the team's top scorer. Clarkson evened the score in the second period on a twenty-five yard blast. The booters have come to know tie scores extremely well this season, but they were determined not to make this last game their fourth tie of the year. Thus, Ting Oei pounded home the go-ahead goal from his halfback spot following a corner kick. Before the half ended, Steve Jones scored Hamilton's third goal on a breakaway.

As the second half got underway, Hamilton was confident, but wary, keeping the memory of a 2-0 lead against Union at half-time-- and then losing 4-2-- in the back of their minds. The Blue defense was very tough allowing Clarkson only an occasional shot on goal. Towards the end of the game, Tim Fetscher struggled free from the Clarkson defense and drove home Hamilton's final goal on another breakaway.

For the three seniors who were playing their final game, Captain Ting Oei, Eric Wiechmann, and Nikos Papaconstantinou, the win was particularly sweet. It meant that in their four years they had beaten all the teams on the schedule at least once, Clarkson having been the only obstacle in the way of that goal.

Next year's squad, with thirteen juniors from this year's team, can now look forward to a bigger schedule that includes Le Moyne and Williams.

SLU Defeats Hamilton Squad Despite Yardage Difference

St. Lawrence came back from a first half deficit to defeat Hamilton College, 27-8, here Saturday afternoon. The St. Lawrence defense made the difference as they pulled down a record 7 interceptions and recovered 3 of 4 Hamilton fumbles.

The defeat marked the third straight loss at home this year for the Continentals, who have won both their games on the road. St. Lawrence is enjoying its best record in many years, 5-1. This weekend Hamilton flies to Middletown, Conn. to take on an undefeated Wesleyan team.

Although the Continentals outgained St. Lawrence 396 yards to 282, they were not able to overcome the tough SLU defense. The Larries stopped 6 Hamilton drives inside the St. Lawrence 40-yard line.

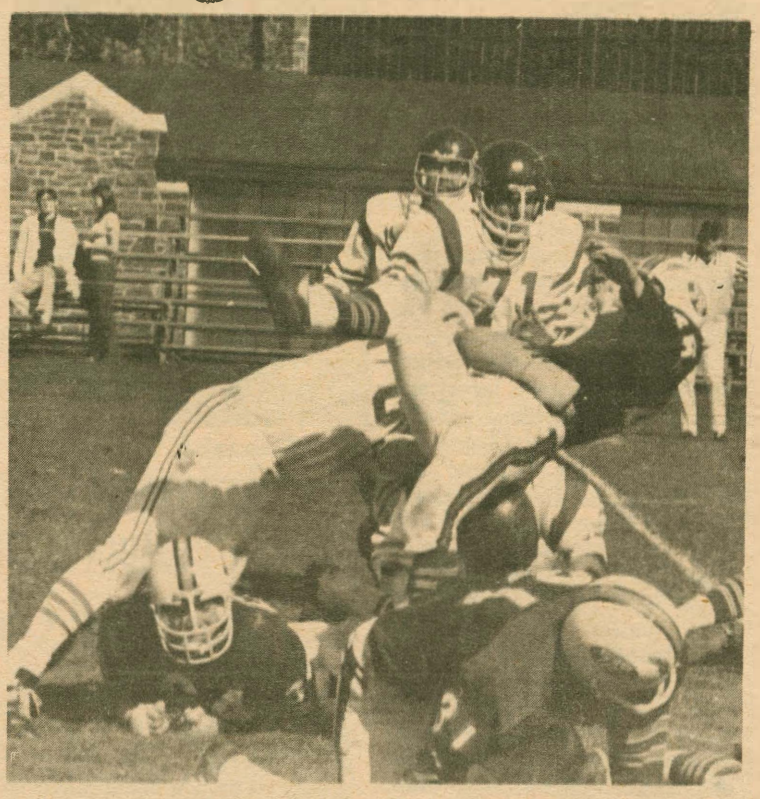
Hamilton took over on its own 16 after holding St. Lawrence on fourth and six early in the first period. On the first play senior Dick Brown went off right tackle for 5 yards. Senior quarterback Rick Einhorn then hit halfback Brown all alone for a 76-yard gain. Only a flying tackle by Gary Allocco kept Brown from scoring. After an offsides penalty put the Continentals back to the SLU 8, Brown swept around rightend to score. A conversion pass from Einhorn to freshman end John Gravely made it 8-0.

Hamilton again looked like it was about to score the next time it got the ball and drove to the St. Lawrence 4, only to be held on fourth down. St. Lawrence came alive early in the second period when they drove from their own 42 to the Hamilton 3. Halfback Larry Riley then slid over the middle for 6 points. Ed Beckle's kick was good and SLU narrowed the Hamilton lead to 8-7.

The end of the half was marked by numerous interceptions on both sides. In one series of six plays the ball changed hands 4 times. With less than a minute to go in the half, the Larries sent Beckles in to try a 25-yard field goal to cap a 34 yard drive. The kick was short and Hamilton held an 8-7 halftime lead.

The third period started with the Continentals driving to the SLU 48, only to have defensive halfback John Rigabar pull down his first of three interceptions. Taking over on his own 37, it took the Larries quarterback John Charlebois three plays before he found split end Don Martin in the clear for a 51-yard TD. Beckles kick was again good.

Hamilton's bad luck continued as St. Lawrence defensive tackle Mike Urbonas recovered a fumble by the Blues John Beck on the Hamilton 33. Charlebois connected with halfback Ken Schwartz on two plays to put SLU on the Continental 1. Schwartz then pushed over to make it 20-8. Beckles missed the point after.



Greg Hoch smothers opponent as Don Stangler (71) looks on

Carr Sets Pace as Harriers Split

BY PAUL CORRADO

In their last double dual meet of the season, Hamilton's cross-country team traveled to Schenectady to meet undefeated Union and Middlebury.

The windy, thirty-five degree weather and the muddy sections of Union's 5.46 mile course presented quite a challenge for the harriers.

Tom Carr once again gave Hamilton another first place finish as he out-sprinted two Middlebury runners for his third course record this year. Jim Bilik made his first appearance since R.P.I. Bilik, feeling better after a rest period, breezed to a fifth place finish behind Union's first man.

Ken Judson again put forth his best effort of the season as he closely followed Union's second man for seventh place. Three Union runners and one Middlebury runner managed to sandwich between Judson and Peter Tylenda, Hamilton's fourth man, who took twelfth place.

Union's two displacement runners and Middlebury's fourth anf fifth men beat Marc Peuron, Hamilton's fifth man, to the finish. Marc missed a sharp turn on the course but was not disqualified, and he finished seventeenth.

The strong Union grouping between Judson and Tylenda and between Tylenda and Peuron, proved to be the winning combination for Union, as they handed Hamilton a 27 to 30 defeat. Hamilton, however, did edge Middlebury 27 to 28. The results of this meet leveled Hamilton's record at 3-3 with only the state meet at Harpur left on the schedule.

The return of Jim Bilik is a big boost to the team's chances for pulling another spectacular finish as they did last year at the state meet when Hamilton finished second.

Continentals Challenge Undefeated Wesleyan U. and QB Pete Panciera

BY MATTHEW McKENNA

Last week the Continentals tried to break the record of all losses at home. Saturday, they will try to continue their string of victories on the road against what will probably be their strongest opponent of the season, Wesleyan of Middletown, Connecticut.

Coach Don Russell had mixed feelings concerning his Cardinals in the beginning of the year. The squad would be the lightest, smallest, and youngest of his six year career. The entire defensive line graduated, and offensive guard and center of last year were seniors.

On the other side, Wesleyan had Pete Panciera, the leading passer in Northeast small colleges last year as a sophmore. Fullback Don Graham, besides being a fine runner, was seventh in receiving in the same Northeast colleges. And kicker Charlie Holbrook holds a small college record of 42 points-after-touchdowns.

Alpha Delts Capture Football Crown Devastating Four Foes in a Row

BY SAMUEL EELLS

Omkiroes. I]sets. amd cjamges om tje ri?es cp,]?ocated Ja,o?tpm's omtra,ira? fpptba?season this fall. Confusion was the rule last week as seven teams were involved in the championship playoffs.

On the first day of play, North Dunham trounced DKE to clinch a berth in the semifinals, while in the other division, AD squeaked by TDX in a tight defensive battle played in a driving rainstorm. AD then challenged TKE to decide who would gain sole possession of second place in division two and proceeded to humble them in a 14-0 victory.

Wednesday's semifinals were played in a howling snow storm and both games were decided by narrow one-point margins. The pinpoint passing of Steve Haydn to Bob O'Conner pushed North Dunham past the perennial powerhouse Psi U in a 7-6 upset. Meanwhile on the lower field, the game was in doubt until the closing minutes when AD's Fuzzy Armstrong broke through the DU line to nail Andy Peterson for the game-winning safety.

In sub-freezing temperature, AD and North Dunham squared off for the championship. The AD's, playing their fourth game in four days, opposed a young freshman squad who were riding high after their two previous upsets. Dunham's defense was methodically destroyed by the organized offense of AD, which clicked for three first-half TD's.

Mike White, the AD quarterback, passed for two TD's and ran for another as the AD's piled up an insurmountable lead. The freshmen got on the scoreboard early in the second half on Steve Hadyn's pass to Jay Wright. However, the tough AD defense stifled the freshmen passing attack as they intercepted six passes to keep the final tally at 18-6, AD emerging victorious.